

Jessica

Both Spaghetti by Cynthia Rylant and Journey by Patricia MacLachlan are stories about lonely characters who find the cure when they befriend an animal. In Spaghetti, Gabriel being lonely reminds me of Journey being lonely. When Journey was lonely, "and then the cat came," Patricia MacLachlan said. Bloom, the cat, helped cure Journey's loneliness. Bloom also helped connect Journey to the rest of his family.

In Spaghetti, Gabriel being lonely reminds me of Journey being lonely. One way, Cynthia Rylant shows Gabriel's loneliness is that she had Gabriel looking longingly at people in his neighborhood "talking quietly among themselves." He is not sitting with them but is alone on a stoop. He is not part of a group but seems to want to be because "he wished for some company." It is like Gabriel is on the outside looking in at his neighbors and hoping that ^{one} of them or someone will invite him in. Journey is a lot like Gabriel in this way. Journey feels on the outside of his family and he longs to find a connection with them, especially with his absent mother. Another way, the author shows Gabriel's loneliness is through the description of the building. In the text is said that Gabriel sat in

front of a "tall building of crumbling bricks and rotting wood. This image of a run down building is used to show how like the building Gabriel has no one to take care of him and the building represents that Gabriel is depressed because he is lonely. Patricia MacLachlan like Cynthia Rylant also shows Journey's loneliness through an object. The pictures of his mother tell the story of a mother who wasn't really there. The grandmother tells Journey, "Your mama always wished to be somewhere else." Journey like Gabriel are trying to fill their holes of loneliness.