

TEACHER DEMONSTRATION WRITING

SESSION 11 SHARE

The aftermath of the Boston Massacre was a problem, it was not good at all. A lot happened that was stirring to emotions and this is important to the whole war because it affected a lot of things.

Among the many forms of propaganda that were developed in the aftermath of the Boston Massacre, none precipitated more response than the etching done by the silversmith, Paul Revere.

The Boston Massacre was a hard time and afterwards was lots of things like the etching and the stuff about Paul Revere. And then people didn't like what happened but it wasn't all true.