Information Writing Checklist										
	Grade 3	NOT YET	STARTING TO	YES!	Grade 4	NOT YET	STARTING TO	YES		
	Structure				Structure					
Overall	I taught readers information about a subject. I put in ideas, observations, and questions.				I taught readers different things about a subject. I put facts, details, quotes, and ideas into each part of my writing.					
Lead	I wrote a beginning in which I got readers ready to learn a lot of information about the subject.				I hooked my readers by explaining why the subject mattered, telling a surprising fact, or giving a big picture. I let readers know that I would teach them different things about a subject.					
Transitions	I used words to show sequence such as <i>before</i> , <i>after</i> , <i>then</i> , and <i>later</i> . I also used words to show what didn't fit such as <i>however</i> and <i>but</i> .				I used words in each section that help readers understand how one piece of information connected with others. If I wrote the section in sequence, I used words and phrases such as <i>before</i> , <i>later</i> , <i>next</i> , <i>then</i> , and <i>after</i> . If I organized the section in kinds or parts, I used words such as <i>another</i> , <i>also</i> , and <i>for example</i> .					
Ending	I wrote an ending that drew conclusions, asked questions, or suggested ways readers might respond.				I wrote an ending that reminded readers of my subject and may have suggested a follow-up action or left readers with a final insight. I added my thoughts, feelings, and questions about the subject at the end.					
Organization	I grouped my information into parts. Each part was mostly about one thing that connected to my big topic.				I grouped information into sections and used paragraphs and sometimes chapters to separate those sections. Each section had information that was mostly about the same thing. I may have used					

headings and subheadings.

Date: _____

Name: _____

Information Writing Checklist (continued)

	Grade 3	NOT YET	STARTING TO	YES!	Grade 4	NOT YET	STARTING TO	YES!
	Development				Development			
Elaboration	I wrote facts, definitions, details, and observations about my topic and explained some of them.				I taught my readers different things about the subject. I chose those subtopics because they were important and interesting.			
					I included different kinds of facts and details such as numbers, names, and examples.			
					I got my information from talking to people, reading books, and from my own knowledge and observations.			
					I made choices about organization. I might have used compare/contrast, cause/effect, or pro/con. I may have used diagrams, charts, headings, bold words, and definition boxes to help teach my readers.			
Craft	I chose expert words to teach readers a lot about the subject. I taught information in a way to interest readers. I may have used drawings, captions, or diagrams.				I made deliberate word choices to teach my readers. I may have done this by using and repeating key words about my topic.			
					When it felt right to do so, I chose interesting comparisons and used figurative language to clarify my points.			
					I made choices about which information was best to include or not include.			
					I used a teaching tone. To do so, I may have used phrases such as <i>that means , what that really means is ,</i> and <i>let me explain</i>			

Information Writing Checklist (continued)

	Grade 3	NOT YET	STARTING TO	YES!	Grade 4	NOT YET	STARTING TO	YES!
	Language Conventions				Language Conventions			
Spelling	I used what I knew about spelling patterns to help me spell and edit before I wrote my final draft.				I used what I knew about word families and spelling rules to help me spell and edit. I used the word wall and dictionaries to help me when needed.			
	I got help from others to check my spelling and punctuation before I wrote my final draft.							
Punctuation	I punctuated dialogue correctly, with commas and quotation marks.				When writing long, complex sentences, I used commas to make them clear and correct.			
	I put punctuation at the end of every sentence while writing.							
	I wrote in ways that helped readers read with expression, reading some parts quickly, some slowly, some parts in one sort of voice and others in another.							